

Fyer, fyer!

Thomas Morley

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Soprano

Alto

Tenor I

Tenor II

Bass

Piano
(for rehearsal only)

Fy-er, fy - er! fy-er, fy - er! fy-er, fy - er! my heart! my heart! my heart!

Fy-er, fy - er! fy-er, fy - er! fy-er, fy - er! my heart! my heart! my heart!

Fy-er, fy - er! fy-er, fy - er! fy-er, fy - er! my heart! my heart! my heart! Fa la la la

Fy-er, fy - er! fy-er, fy - er! fy-er, fy - er! my heart! my heart! my heart! Fa la la la

Fy-er, fy - er! fy-er, fy - er! fy-er, fy - er! my heart! my heart! my heart! Fa la la

The first system of the musical score for 'Fyer, fyer!' by Thomas Morley. It features six staves: Soprano, Alto, Tenor I, Tenor II, Bass, and Piano. The key signature is one flat (Bb) and the time signature is 3/2. The lyrics for the vocal parts are: 'Fy-er, fy - er! fy-er, fy - er! fy-er, fy - er! my heart! my heart! my heart!'. The piano part is marked '(for rehearsal only)' and provides a harmonic accompaniment.

Fa la la la la la la la la la, fa la la la la la. O, I burn me! o, I burn me! o, I burn

Fa la la la la la la la la la, fa la la la la la. O, I burn me! o, I burn me! o, I

la, fa la la la la la la la, fa la la la la la. O, I burn me! o, I burn

la la la la la, fa la la la la la la la, fa la la la la la. O, I burn me! o, I burn

la la la la la la la la la la la la la, fa la la la la la. O, I burn me! o, I burn

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics for the vocal parts are: 'Fa la la la la la la la la la, fa la la la la la. O, I burn me! o, I burn me! o, I burn'. The piano part continues with a similar harmonic accompaniment.

The image displays a musical score for the song "The Rose Tree." It is arranged for voice and piano. The score is written in 3/4 time and the key of B-flat major (two flats). The vocal parts are for a Soprano (Soprano I), Alto (Soprano II), Tenor, and Bass. The piano accompaniment is for the right and left hands. The lyrics are in English and are repeated in a circular fashion. The score is divided into two systems, each containing four staves. The first system includes the vocal staves and the piano accompaniment. The second system continues the vocal staves and the piano accompaniment. The lyrics are: "me! o, I burn me! a - las! a - las! a - las! Fa la la la la la la la, fa burn me! o, I burn me! a - las! a - las! a - las! Fa la la la la la la la, fa la me! o, I burn me! a - las! a - las! a - las! Fa la la la la, fa la la la la, fa me! o, I burn me! a - las! a - las! a - las! Fa la la la la la la la la, fa la la la la, fa me! o, I burn me! a - las! a - las! a - las! Fa la la la la la la la la la la la la la, fa".

The image displays a page from a musical score for 'The Song of the Sirens' by Robert Schumann. The score is written for voice and piano. The vocal parts are arranged in four staves, each with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and a key signature of one flat. The music is in common time (C). The lyrics are in English and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '23' is visible in the top left corner.

23
la la la la la. O help! o help! A-las! O help! Ay me! ay me! I sit

23
la la la la la. O help! o help! A - las! O help! Ay me! ay me! I sit and

23
la la la la la. O help! o help! A - las! O help! Ay me! ay me! I sit and

23
la la la la la. O help! o help! A - las! O help! Ay me! ay me! I sit and

23
la la la la la. Ay me! ay me! I sit and

23
la la la la la. Ay me! ay me! I sit and

33 — and cry me, And call for help, a - las, but none comes nigh me! And call for help, a - las, but none comes

33 cry me, And call for help, a - las, but none

33 cry me, And call for help, a - las, but none comes nigh me! And call for help, a - las, but none comes nigh me! but

33 cry me, And call for help, a - las, but none comes nigh me! And call for help, a - las, a - las, but

33 cry me, And call for help, a - las, but none comes nigh me! but none comes

42 nigh me! Fa la la la la la la, fa la la la la la la, fa la

42 — comes nigh me! Fa la la la la la la la, fa la la la la la la la

42 none comes nigh me! Fa la la la la la la la, fa la la, fa la la la la la la la la la la, fa la la la,

42 none comes nigh me! Fa la la la la la la la la, fa la la la la la la la la la la, fa la la la

42 nigh me! Fa la la la la la la la la la la, fa la la la la la la, fa

49

la la la____ la la la la la la____ la la la la la la la, fa____ la la la la la la la, fa la la la

49

____ la la la la la la la, fa la la la, fa____ la la la la la, fa____ la la la la la la, fa la la

49

fa____ la la la la la la, fa____ la la la la la la la, fa la la la la la

49

la la____ la la la la la, fa la, fa la la la la la____ la la la la, fa____ la la la la la la

49

la la la la la la la,____ fa la la la la, fa la la

49

la la la la la la la,____ fa la la la la la la la, fa la la la la la la

56

la. I burn! I burn! A - las! I burn! Ay me! ay me! Will none come quench

56

la. I burn! I burn! A-las! I burn! Ay____ me! ay____ me!____ Will none____ come

56

la. I burn! I burn! A - las! I burn! Ay me! ay me! Will none come quench

56

la. I burn! I burn! A - las! I burn! Ay me! ay me! Will none come quench

56

la. Ay me! ay me! Will none come quench

56

la. Ay me! ay me! Will none come quench

66

me? O cast, cast wa - ter on, a - las, and drench

66

quench me? O cast, cast wa - ter on, a - las, and drench me, O cast, cast wa - ter on, a - las, and drench

66

me? O cast, cast wa - ter on, a - las, and drench me. O cast, cast wa - ter on, a - las, and drench me, a - las, and drench

66

me? O cast, cast wa - ter on, a - las, and drench me. O cast, cast wa - ter on, a - las, a - las, and drench me.

66

me? O cast, cast wa - ter on, a - las, and drench me. a - las, and drench

75

me. Fa la la la la la la la, fa la la la la la la la

75

me, Fa la la la la la la, fa la la la la la la, fa la la la la la la

75

me. Fa la la la la la la la, fa la la, fa la la la la la la la, fa la la, fa la la

75

Fa la la la la la la la, fa la la la la la la la la, fa la la la la la la

75

me. Fa la la la la la la la, fa la la la la la la, fa la la la

The image displays a musical score for the song "The Rose Tree." It includes vocal parts for a Soprano, Alto, and Tenor, along with a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in English and describe a rose tree in a garden where a little bird lives. The piano part features a simple melody in the right hand and a bass line in the left hand, with some chords and arpeggios. The vocal parts are written in a simple, accessible style, with lyrics written below the notes. The score is divided into systems, with measures 82 and 83 marked at the beginning of each system. The lyrics are: "The rose tree in the garden, / The little bird lives there, / The little bird lives there, / The little bird lives there." The piano part includes a simple melody in the right hand and a bass line in the left hand, with some chords and arpeggios. The vocal parts are written in a simple, accessible style, with lyrics written below the notes. The score is divided into systems, with measures 82 and 83 marked at the beginning of each system.